RICARDO ABRANTES

GRIP KEY



PERSONAL

Name Ricardo Abrantes

Birthday 4th August, 1979

Nacionality Portuguese/ German

Languages Portuguese, English

CONTACT

Mobile +351 968036942

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Skype rfa-79

Teamwork Ready Set Grip

LINKS



ww.youtube.com/user/MrRfa79



ww.imdb.com/name/nm3472318

w.instagram.com/rfa79

w.facebook.com/rfa79

PROFILE.

I started in 2000, as a trainee in the grip department, what should be only a summer job, but i quickly acquired several skills, and together with the encouragement of the key grip, I was betting on my training and education in the cinema area. So in 2006 and already as a grip member, I started the studying at Lusofona University. In 2008 I did my first job as key grip, the movie Amalia. The rest happened naturally, I made some movies, and lots of commercials. I really like what I do, because every day comes a new challenge, and I know that I am up to any challenge, I have individual competences and collective skills, because this is undoubtedly teamwork, and the key grip must know how to delegate and to be able to surround himself with the best technicians in the market, fortunately I have an excellent team, I recognise their professional competence, and their enormous spirit of sacrifice.

FILM WORK .

2018 FÁTIMA, DIRECTOR, Marco Pontecorvo

2016 WEIL ICH DICH LIEBE, DIRECTOR, Christiana Schiewe

BEATRIZ, DIRECTOR, Alberto Graça 2015

2014 VARIAÇÕES DE CASA NOVA, DIRECTOR, Michael Sturminger

2010-2013 MAISON CLOSE, DIRECTOR, Mabrouk El Mechri & Jerome Cornuau

O NYLON DA MINHA ALDEIA, DIRECTOR, Possidónio Cachapa 2012 ANITA GARIBALDI, DIRECTOR, Claudio Bonivento

2011 CISNE, DIRECTOR, Teresa Vilaverde

UMA AVENTURA NA CASA ASSOMBRADA, DIRECTOR, Carlos Coelho da Silva

ARENA . DIRECTOR João Salaviza

AMÁLIA, DIRECTOR, Carlos Coelho da Silva 2008 ENTRE OS DEDOS. DIRECTOR Tiago Guedes e Frederico Serra.

EDUCATION .

2006 - 2008 FILM SCHOOL, VIDEO, COMMUNICATION AND MULTIMEDIA

EXPERIENCE.

CAR RIGS DOLLY SHOTS LIGHT RIGS TEAM MANAGEMENT CRANE SHOTS SOCIAL INTERACTION

HOBBIES .







HANDMADE CRAFTS

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KEY GRIP



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COMMERCIAL FILM.

Until 2018

• KRYPTON.

VODAFONE NATAL DIRECTOR, Augusto Fraga . DOP, Andre Szankowski

VIVI FILMS.

APEROL SPRITZ DIRECTOR, Gregory Ohrel . DOP, Marc Miró
PERONI DIRECTOR, Maged Nassar . DOP, Pierre Mouarkech
MASERATI DIRECTOR, Paolo Borgato . DOP, Leandro Ferrão
INDESIT DIRECTOR, Fran Torres . DOP, Angel Iguazel
MERCEDES DIRECTOR, Marco Gentile . DOP, Mauro Chiarello
HYUNDAY DIRECTOR, Lorenzo Bassano . DOP, Napoleone Carbotta
FIAT DIRECTOR, Alberto Colombo . DOP, Alessandro Pavoni
ALFA ROMEO DIRECTOR, David Holm . DOP, Justin Henning

TWENTY FOR SEVEN.

NIKON DIRECTOR, Thibault Dumoulin . DOP, Thibault Dumoulin JOHNNIE WALKER DIRECTOR, Ben Tricklebank . DOP, Adam Richards

BIG LITTLE FAMILY.

SALSA DIRECTOR, *Yves Callewaert* . DOP, *Luis Branquinho* **FREEPORT** DIRECTOR, *Yves Callewaert* . DOP, *Luis Branquinho*

SOUL KITCHEN.

SOL DIRECTOR, Daniel Benmayor . DOP, Christos Voudouris
TIMBERLAND DIRECTOR, Chehad Abdallah . DOP, Kaspar Hornikel
FERRARI DIRECTOR, Ago Panini . DOP, Alessandro Bolzoni

PAGE INTERNATIONAL.

HYUNDAY DIRECTOR, Wilkins & Maguire . DOP, Martin Hill
HEINIKEN DIRECTOR, Nick Jones . DOP, Simon Richards
HONDA DIRECTOR, Manu Cossu . DOP, Matthias Rudh
NISSAN DIRECTOR, Philippe Andre . DOP, Nicolas Karakatsanis
MERCEDES DIRECTOR, Yann Damage . DOP, Anthony Dod Mantle
IKEA DIRECTOR, Martim Krejci . DOP, Stepan Kucera
GRANTS DIRECTOR, Yann Damage . DOP, Tat Radcliffe

VAGABOUND.

JE VOUS PROMETS DIRECTOR, Ronan Le Page . DOP, Brice Pancot

GARAGE FILMS.

BIEDRONKA GRAPES DIRECTOR, Marcin Serafin . DOP, Leandro Ferrão BEPANTHEN DIRECTOR, Yann Damage . DOP, Tat Radcliffe HONEST DIRECTOR, Maximiliano Blanco . DOP, Christos Voudouris LEXUS DIRECTOR, Miguel Campaña . DOP, Francisco Femenía (Paco)

HOT SPOTS.

JEEP DIRECTOR, David Holm . DOP, Justin Henning

TRAVELING.

VW POLO DIRECTOR, Louis-Pascal Couvelaire . DOP, Michel Abramowicz

